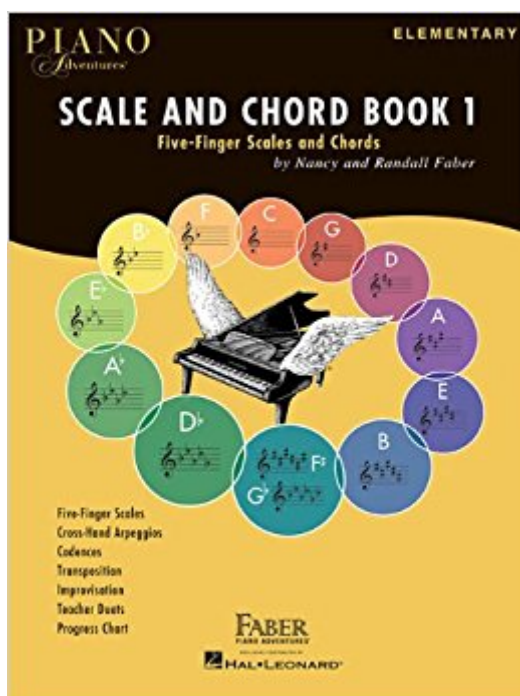


The book was found

Piano Adventures Scale And Chord Book 1: Five-Finger Scales And Chords



(Faber Piano Adventures). Playing 5-finger scales has significant value for early-level pianists. This innovative book helps students chart progress through all major and minor 5-finger scales, cross-hand arpeggios, and primary chords. Engaging teacher duets for each key are used for scale exercises. Students also enjoy improvisation activities for each key with creative prompts to inspire imagery, character, and tempo. [View Helpful Introductory Videos Here](#)

Series: Piano Adventures

Paperback: 48 pages

Publisher: Faber Piano Adventures; 1 edition (February 1, 2014)

Language: English

ISBN-10: 1616776617

ISBN-13: 978-1616776619

Product Dimensions: 9 x 0.1 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 9 customer reviews

Best Sellers Rank: #54,585 in Books (See Top 100 in Books) #1 in Music Theory, Composition & Performance > Techniques > Piano & Keyboard > Sheet Music & Scores > Instrumentation > Piano & Keyboard > Photography > Music > Theory, Composition & Performance > Instrumentation > Piano & Keyboard

Age Range: 8 - 12 years

Grade Level: 3 - 7

This book introduced me to theory that I never even heard of. Since I am teaching myself, this book is an excellent guide. It breaks up each lesson into small increments gradually building up from major chords to minor chords. It even provides a mini-assessment before moving forward to the next task. It advises you to create an improvisation after learning the chords and even instructs the manner on how to play the improvisation (for example, "think of canoeing in the moonlight" lol ã ã ã ã ã #sets the mood#). So, overall I absolutely love the book, I am gaining a lot of knowledge and do highly recommend this book to anyone needing to learn music theory.

This is by far the best tool for teaching scales, chords, and transposition that I have every come

across. It prepares them for multi-key and transposing playing so much earlier than using the lesson books alone.

This book focuses in pentascales in all major and minor keys. I have my students also play Mary Had a Little Lamb in each key as they learn each pentascale. For the minor key, they play "Mary Lost her Little Lamb". They like this additional challenge.

Great beginning book for students. I recommend this to comprehend chords and scales in preparation for more advanced work.

An excellent beginning scale book.

A great 5 finger scale warm-up but I was hoping it joined Major and Minor Scales together right from the beginning. It starts out very simple.

Great scale and chord

Perfect for my 8 year old who is learning to sight read and needs to learn her scales.

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Smartphone Finge A Visual Guide to Scales for Tenor Banjo in CGDA: A Reference Text for Classical, Modal, Blues, Jazz and Exotic Scales (Fingerboard Charts for ... Scales on Stringed Instruments) (Volume 38) The Complete Book of Scales, Chords, Arpeggios & Cadences: Includes All the Major, Minor (Natural, Harmonic, Melodic) & Chromatic Scales -- Plus Additional Instructions on Music Fundamentals The Manual of Scales, Broken Chords and Arpeggios (ABRSM Scales & Arpeggios) Jazz Guitar Chord Mastery: A Practical, Musical Guide to All Chord Structures, Voicings and Inversions (Guitar Chords in Context Book 2) Tenor Banjo Chords In Common Keys: Common Chord Progressions I IV V vi (Music Stand Chord Charts Book 5) Mandolin Chords In Common Keys: Common Chord Progressions - I IV V7 vi (Music Stand Chord Charts Book 4) Ukulele Chords in Common Keys: I IV V vi Chord Progressions (Music Stand Chord Charts Book 1) Mandolin Chords Plus: Chords, Scales, Tuning, Hot Licks, Songs Mandolin Chord Encyclopedia: Includes Over 2,660 Chords, 37 Chords in Each Key Alfred's Basic Adult Piano Course Finger Aerobics, Bk 1: Exercises to Develop the Strength, Flexibility, and Agility of Each Finger Scales and Finger Exercises - Upper Elementary to Lower Intermediate Piano: Schirmer's Library of Musical Classics Volume 2107

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